

What Do You Do With an Idea?
CCSS Assessment

Name: _____
Score: / 9

Directions:
Use what you know about *What Do You Do With an Idea?* to answer each of the following questions.

1. What does the boy notice at the beginning of the story?

- A A small bird hatching out of an egg
- B An idea, that looks like a small, golden egg
- C A story with an idea
- D A new friend calling his name

2. What is the central message of *What Do You Do With an Idea?*

- A Ideas are confusing and should be ignored.
- B Every idea should be shared right away.
- C Believing in your ideas can help them grow into something amazing.
- D It's best to keep ideas hidden so no one can copy them.

3. How does the boy change from the beginning to the end of the story?

- A He becomes proud and confident in his idea.
- B He becomes less interested in his idea.
- C He becomes best friends with his idea and runs away with it.
- D He becomes tired of carrying his idea around.

4. What does the word "fragile" mean when the boy says his idea feels fragile?

- A Strong and powerful
- B Small but unbreakable
- C Hard to see or understand
- D Easy to hurt or damage

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5. How does the story build from beginning to end? (RL.3.5)

- A It starts with a big problem and ends with a small one.
- B It begins with fear and ends with confidence as the boy learns to believe in his idea.
- C It begins with the boy's success and ends with his failure.
- D It starts and ends with a golden egg.

6. How does the boy's point of view differ from the people around him? (RL.3.6)

- A The boy is embarrassed by his idea, while others think it's amazing.
- B The boy and others both think his idea is silly.
- C The boy doesn't like his idea, while others love it.
- D The boy believes in his idea, while others think it's strange.

7. How do the illustrations help show how the idea changes throughout the story? (RL.3.7)

- A The idea grows brighter and more colorful as it becomes stronger.
- B The idea stays the same size and color on every page.
- C The idea becomes harder to see as the story goes on.
- D The idea turns gray to show that it is disappearing.

8. How is *What Do You Do With an Idea?* similar to Kobi Yamada's other books, like *What Do You Do With a Problem?* (RL.3.9)

- A Both are about eggs.
- B Both show how believing in yourself can help you face challenges.
- C Both focus on how to make new friends.
- D Both are about learning facts and information.

9. Why is *What Do You Do With an Idea?* a good book for third graders to read? (RL.3.10)

- A It's short and easy to memorize.
- B It teaches readers why giving up is sometimes okay.
- C It helps readers think about imagination, courage, and believing in themselves.
- D It gives step-by-step directions for coming up with a good idea.

Common Core Assessment:
One question for each Reading
Informational OR Reading Literature
standard (1-9)



Answer Key

