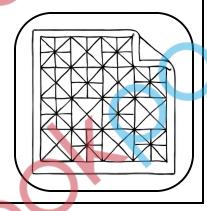
Quilts: Secret Messages in Fabric

Long ago, quilts were more than just blankets to keep people warm. Sometimes, families used quilts to send secret messages. They would hang these quilts outside their homes, almost like a special sign.

Different patterns or colors on a quilt could mean something important. For example, one pattern might tell people it was safe to stop at that house. Another pattern could mean they should keep going. This was very helpful for those who wanted to travel safely at night.

People worked together to make these quilts and add secret codes. These quilts helped guide those who needed help, even when it was hard or dangerous. Quilts were more than cloth—they were tools for hope and safety.



Student Name:

Comprehension: ______ / 3 correct

| _ | | | 2 0.131 |
|---|--|-------|--|
| | Quilts: Secret Messages in Fabric | | Comprehension Questions: |
| | Long ago, quilts were more than just blankets to | (9) | Literal Question: How did families use quilts to send |
| | keep people warm. Sometimes, families used quilts | (16) | messages? Answer: |
| | to send secret messages. They would hang these | (24) | By hanging quilts with patterns as secret signs. |
| | quilts outside their homes, almost like a special | (32) | Student Answer: |
| | sign. | (33) | |
| | Different patterns or colors on a quilt could mean | (42) | CorrectIncorrect |
| | something important. For example, one pattern | (48) | |
| | might tell people it was safe to stop at that | (58) | Inferential Question: Why do you think using quilts was a good way to send messages? |
| | house. Another pattern could mean they should keep | (66) | Answer: It was safe and did not look |
| | going. This was very helpful for those who wanted | (75) | suspicious. Student Answer: |
| | to travel safely at night. | (80) | Student Answer. |
| | People worked together to make these quilts and | (88) | |
| | add secret codes. These quilts helped guide those | (96) | CorrectIncorrect |
| | who needed help, even when it was hard or | (105) | Vocabulary Question: |
| | dangerous. Quilts were more than cloth—they were | (112) | What does "pattern" mean in this passage? |
| | tools for hope and safety. | (117) | Answer: A design or shape on the quilt. |
| | | | Student Answer: |
| | Scoring Guide | | |
| | Text Level: F&P GRL N Grade Level: 3 Word Count: 117 | 1 | |
| | Total Words Read: | X | CorrectIncorrect |
| | Errors: | | Notes: |
| | WCPM: (total words read — errors = WCPM) | | |
| | WCPM: Below grade level At grade level Above grade level | | 110 |
| | Prosody: 1 2 3 4 | | 7-10 |

How to Administer the Fluency Passage Assessment

Assess Oral Reading Fluency

- Give the student a copy of the passage. Set a timer or stopwatch for 1 minute.
- Ask the student to begin reading. As the student reads aloud, assess prosody and mark errors and self-corrections on the evaluation copy using the following guides.
- Stop the student when one minute has passed. Take note of the last word the student read.
- Score the passage on the evaluation copy according to the Scoring Guide. Use the following chart to compare grade level norms for words correctly read per minute.

| Marking Conventions | |
|---|--------------------------------------|
| Attempted Word = Substitution Error | ✓ = Accurate Word Reading |
| ∧ = Insertion Error | Attempted Word S/C = Self Correction |
| — Omission Error | R = Repetition |
| — = Omission Error | R = Repetition |
| T = Intervention Error (telling student the word) | |

| Prosody Rubric | | 2 | 3 | 4 | |
|--------------------------|-----------------------------------|--------------------------|----------------------------------|---------------------------------|--|
| Expression and Volume | monotone or quiet | some expression | appropriate expression | varied, natural expression | |
| Phrasing | word-by-word reading | some phrase groupings | generally smooth phrasing | natural, meaningful phrasing | |
| Smoothness | frequent pauses, starts and stops | occasional breaks | mostly smooth reading | fluent and confident | |
| Pace | too slow or too fast | uneven pace | generally appropriate pace | consistent, conversational pace | |

| Grade Level Norms (WCPM) * | | | | | | | |
|----------------------------|----------|----------|----------|--------|----------|-----------|-----------|
| Grade | Fall | Winter | Spring | Grade | Fall | Winter | Spring |
| First | 0 – 10 | 10 - 50 | 30 - 90 | Fourth | 70 - 120 | 80 - 130 | 90 - 140 |
| Second | 30 - 80 | 50 - 100 | 70 - 130 | Fifth | 80 - 130 | 90 - 140 | 100 - 150 |
| Third | 50 – 110 | 70 - 120 | 80 - 140 | Sixth | 90 - 140 | 100 - 150 | 110 - 160 |

^{*} Rasinski Words Correct Per Minute Target Rates

Fluency Builder: Quilts: Secret Messages in Fabric

Passage Details

Grade Level: 3

Reading Level: F&P GRL N

Word Count: 117

High-Frequency Words

add, almost, important, night, together

Suggestions for Use

Increase Exposure to High-Frequency Words

- Before reading, introduce the list of high-frequency words in the passage.
- Find the words in the passage. Highlight or underline the words.

Illustrate and Label Extension Activity

• Have students draw and label items mentioned in the passage.

Link to Writing or Discussion

Encourage knowledge transfer and personal connection by asking:

"Describe a pattern you might put on a secret quilt."

"How can working together help people feel safe?"

Use for Repeated Readings

Day 1: Teacher reads aloud, then echo read

Day 2: Partner reading

Day 3: One-minute fluency timing and WCPM tracking

Day 4: Performance reading (with expression!)