

Comprehension Strategy Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for *The Story of Ferdinand* by Munro Leaf

Asking Questions Lesson Plan

The Story of Ferdinand
By: Munro Leaf
Grade Level: 2 / Guided Reading Level: K

1

Get Ready to Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

Summary

The Story of Ferdinand tells the tale of a bull who is not like other bulls. While most bulls like to run, jump, charge, and fight, Ferdinand prefers to relax in peace. He loves to sit by his favorite tree and smell the flowers. One day, while sitting in the pasture, Ferdinand makes a terrible mistake that lands him smack dab in the center of a bullfight!

Link to What You Know

- Do you always join in when someone invites you to play with them? Why or why not?
- Tell about a time when you tried a new activity or hobby that you didn't end up liking. What was it? What happened? How did you feel?

Important Words to Know and Understand

Bull – A male cow
Madrid – The capital city of Spain

← **Guided Reading Level**

2

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do

Why Readers Ask Questions While Reading

Readers ask questions because it makes reading much more interesting. By asking questions readers can turn a text into a treasure hunt, where their job is to find the answers to the questions. When readers ask questions, they think about what they already know and what they want to find out.

When you choose a book, it's important to ask questions before you read. Read the title, the blurb on the back, and look at the cover art. What are you curious about? What do you hope to learn from reading the book?

You should also ask questions while you read. Try asking questions that help you answer who or what the book is about and where or when the story takes place.

It's important to ask questions after you read a book. Asking questions after reading will help you decide whether or not you understand what you read. Ask questions if you are confused or are wondering about something.

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← **Activate Prior Knowledge**

← **Guided Reading Level**

← **Activate Prior Knowledge**

← **Page by Page Guide and Strategy Questions**

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Ask Questions While Reading

- Try asking questions that begin with "I wonder..." or "Why..."
- Decide whether or not your questions will help you better understand the text
- Stop from time to time to think about the answers to your questions

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Pages 4 – What do you know about Ferdinand? What are you wondering about him?

Page 6 – Ferdinand sits under his favorite tree that overlooks the pasture where the other bulls are butting their heads. What do you think Ferdinand is thinking about? How will thinking about this help you as a reader?

Page 11 – The other bulls want to be chosen to fight at the bullfight in Madrid. What are you wondering about Ferdinand now? How will thinking about this help you as a reader?

Page 21 – Look at the illustration of Ferdinand being taken to the bullfight in Madrid. What questions do you have about Ferdinand?

Page 22 – Ferdinand is in the ring smelling the flowers. What are you wondering at this point in the story? How does asking questions near the end of a story help you as a reader?

← **Asking Questions Lesson Plan**

4

Notice the Work You Did While Reading

- Think
- Talk
- Write

Time to Reflect

Think – When readers ask questions they think about what they need to know in order to really understand a book. Because no two readers are the same, your questions will usually be different from other people who are reading the same book. What question did you ask that helped you to really understand or enjoy *The Story of Ferdinand*?

Talk – Tell your reading partner about the most important question you asked while reading. Explain how you answered your question and why the answer helped you.

Reflect – Think about the questioning work you did while reading *The Story of Ferdinand*. Which types of questions helped you the most? Is there anything that you are still wondering about? If so, how do you plan to answer your question?

Write – Add your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Story of Ferdinand* (Remember to include examples from the book!)

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← **Turn, Talk, and Reflect**

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3

Identify the Author's Purpose While Reading

- Think about what the author is trying to do when you read
- Is the author trying to inform, persuade, or entertain you?
- Does the author want you to think in a certain way about the book?
- Does the author want you to do something?

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 4 – All the other bulls run and jump and butt their heads together. What is the author trying to tell you about Ferdinand?

Page 6 – Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11 – Look at the illustration. Ferdinand is jumping high in the air. What does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 21 – Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22 – Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

← **Identifying the Author's Purpose**

4

Notice the Work You Did While Reading

- Think
- Talk
- Write

Time to Reflect

Think – Who is the author of *The Story of Ferdinand*? What was the author's purpose for writing this book? Did you think the book was persuasive, informative, or entertaining? How do you know?

Talk – Tell your reading partner about what you think the author's purpose was. How did you know? How did you think the author's purpose helped you understand the book?

Reflect – Think about what you learned while reading *The Story of Ferdinand*. Which types of questions helped you the most? Is there anything that you are still wondering about? If so, how do you plan to answer your question?

Write – Add your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Story of Ferdinand* (Remember to include examples from the book!)

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Make Connections While Reading

- Does this book remind you of another book you've read?
- Does this book remind you of something you've experienced?
- Does this book remind you of something you've learned about the world?

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 5 – Ferdinand enjoys sitting under his favorite tree and smelling the flowers. What does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 8 – Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11 – The other bulls want to be chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand?

Page 21 – Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22 – Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

← **Making Connections**

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Reflect

Think – What types of connections did you make while reading *The Story of Ferdinand*? How did you know you were making connections? How did you know you were making connections?

Talk – Tell your reading partner about the types of connections that you made while reading *The Story of Ferdinand*. How did you know you were making connections? How did you know you were making connections?

Reflect – Think about the connections that you made while reading *The Story of Ferdinand*. Which types of connections helped you the most? Is there anything that you are still wondering about? If so, how do you plan to answer your question?

Write – Add your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Story of Ferdinand* (Remember to include examples from the book!)

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← **Identifying the Author's Purpose**

← **Making Connections**

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Make Predictions While Reading

- Look for clues that tell you what the author is trying to do when you read
- Look for clues that tell you what the author is trying to do when you read
- Look for clues that tell you what the author is trying to do when you read

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 4 – All the other bulls run and jump and butt their heads together. What is the author trying to tell you about Ferdinand?

Page 6 – Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11 – Look at the picture. Ferdinand is jumping high in the air. How does making this prediction help you as a reader?

Page 21 – Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22 – Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

← **Making Predictions**

4

Notice the Work You Did While Reading

- Think
- Talk
- Reflect

Time to Reflect

Think – What types of predictions did you make while reading *The Story of Ferdinand*? Did you make predictions about characters, events, or problems? How did you know you were making predictions? How did you know you were making predictions?

Talk – Tell your reading partner about what you think the author's purpose was. How did you know? How did you think the author's purpose helped you understand the book?

Reflect – Think about what you learned while reading *The Story of Ferdinand*. Which types of questions helped you the most? Is there anything that you are still wondering about? If so, how do you plan to answer your question?

Write – Add your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Story of Ferdinand* (Remember to include examples from the book!)

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← **Making Predictions**

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3

Retell and Summarize While Reading

- Think about the important events in the story
- Think about the important events in the story
- Think about the important events in the story

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 4 – All the other bulls run and jump and butt their heads together. What is the author trying to tell you about Ferdinand?

Page 6 – Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11 – Look at the picture. Ferdinand is jumping high in the air. How does making this prediction help you as a reader?

Page 21 – Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22 – Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

← **Retelling and Summarizing**

4

Learn About Comprehension Strategies

- Think about the text you read
- Know what to do when you get confused

Time to Reflect

Think – What types of retelling and summarizing did you do while reading *The Story of Ferdinand*? How did you know you were retelling and summarizing? How did you know you were retelling and summarizing?

Talk – Tell your reading partner about the types of connections that you made while reading *The Story of Ferdinand*. How did you know you were making connections? How did you know you were making connections?

Reflect – Think about the connections that you made while reading *The Story of Ferdinand*. Which types of connections helped you the most? Is there anything that you are still wondering about? If so, how do you plan to answer your question?

Write – Add your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Story of Ferdinand* (Remember to include examples from the book!)

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← **Retelling and Summarizing**

Answer Key for Asking Questions with The Story of Ferdinand

Page 4: What do you know about Ferdinand?

Page 6: Ferdinand sits under his favorite tree that overlooks the pasture where the other bulls are butting their heads. What are you wondering about Ferdinand now?

Page 11: The other bulls want to be chosen to fight at the bullfight in Madrid. What are you wondering about Ferdinand now?

Page 21: Look at the illustration of Ferdinand being taken to the bullfight in Madrid. What questions do you have about Ferdinand?

Page 22: Ferdinand is in the ring smelling the flowers. What are you wondering at this point in the story? How does asking questions near the end of a story help you as a reader?

Answer Key for Identifying the Author's Purpose with The Story of Ferdinand

Page 4: All the other bulls run and jump and butt their heads together. What is the author trying to tell you about Ferdinand?

Page 6: Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11: Look at the picture. Ferdinand is jumping high in the air. How does making this prediction help you as a reader?

Page 21: Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22: Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

Answer Key for Making Connections with The Story of Ferdinand

Page 5: Ferdinand enjoys sitting under his favorite tree and smelling the flowers. What does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 8: Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

Page 11: The other bulls want to be chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand?

Page 21: Ferdinand is being taken to the bullfight in Madrid. How does the author want you to think in this part of the story? How does thinking about the author's purpose at this point in the story help you as a reader?

Page 22: Ferdinand is in the ring smelling the flowers. What is the author trying to tell you about Ferdinand?

Answer Key for Retelling and Summarizing with The Story of Ferdinand

Page 4: All the other bulls run and jump and butt their heads together. What is the author trying to tell you about Ferdinand?

Page 6: Ferdinand's mother worried about him being lonely, alone, or not being chosen to fight at the bullfight in Madrid. What is the author trying to tell you about Ferdinand's mother?

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← **Practice Pages and Answer Keys**

Writing About Reading with Optional CCSS Alignment

Strategy and Text Based Reader's Response Prompt

Common Core State Standard

"I Can" Statement

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

I can describe how characters in a story react to important events in the story. CCSS: RL.2.3

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

I can describe how characters in a story react to important events in the story. CCSS: RL.2.3

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

I can describe how characters in a story react to important events in the story. CCSS: RL.2.3

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Common Core Free Option

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

The Story of Ferdinand: Retelling and Summarizing

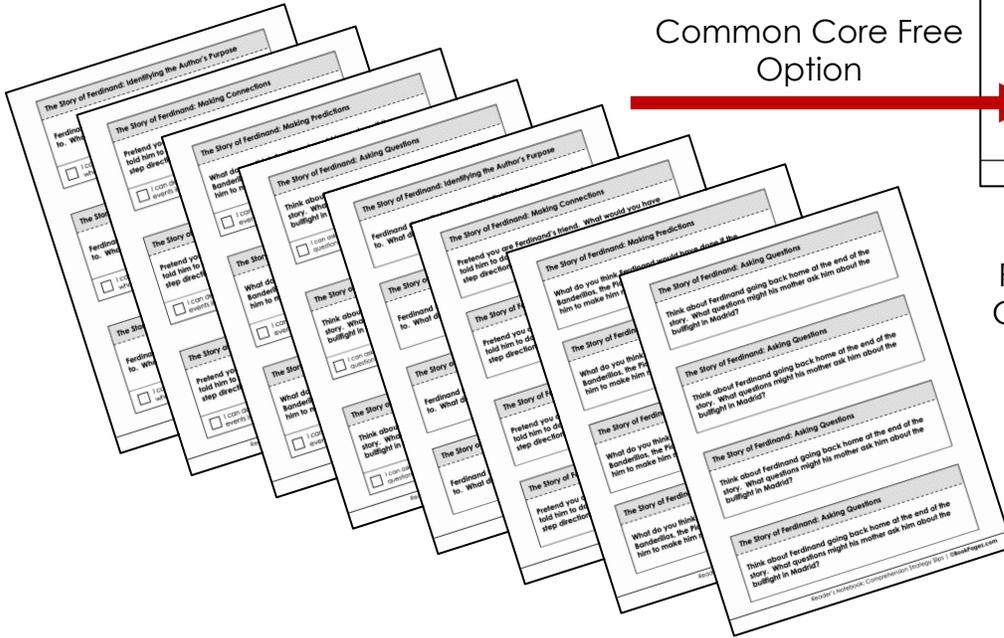
Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

The Story of Ferdinand: Retelling and Summarizing

Ferdinand was the bull chosen for the bullfight, but he didn't end up fighting. Summarize what happened after Ferdinand entered to bullfighting.

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Reading Response Prompts for Each Comprehension Strategy Lesson Plan



5 Comprehension Strategy Graphic Organizers

Asking Questions

Title: _____

Question Sentence Starters

I wonder... why didn't... How does...
 I am confused when... I am curious about... I am not sure why...

Question	Answer

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

Comprehension Strategy Graphic Organizer | ©BookPagez.com

Identifying the Author's Purpose

Title: _____

Who is the author of your book?

What was the author's purpose for writing this book? How do you know?

To Persuade To Inform To Entertain

I know the author wanted to me because...

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

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Making Connections

Title: _____

Think about the book. What does the book remind you of?

What type of connection did you make?

Text-to-Self Text-to-Text Text-to-World

Draw a picture of your connection in the box below.

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

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Making Predictions

Title: _____

I predict ...

My prediction was

Correct Incorrect

I know because

Here is a picture about my prediction:

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

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Retelling and Summarizing

Title: _____

What is this book about?

Draw a picture or write a sentence for each box below:

First	Last
Then	Next

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

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Asking Questions

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