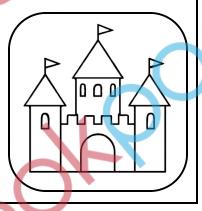
Fairy Tales: Heroes, Castles, and Surprises

Fairy tales are stories that people have told for many years. They often have castles, magical animals, and heroes who go on big adventures. Most fairy tales also have a problem that needs to be solved by the end of the story.

In traditional fairy tales, the hero is usually a prince or a brave man. The princess often waits for help, and the story shows the prince saving the day. Sometimes, there are dragons or other magical creatures that make things more exciting. These stories show what people thought was normal a long time ago.

Today, some fairy tales change these old ideas. Now, anyone can be a hero, not just princes or men. This helps show that everyone can solve problems in their own kind way.



Student Name:

Comprehension: ______ / 3 correct

Date:

| Fairy Tales: Heroes, Castles, and Surprises | | Comprehension Questions: |
|--|-------|--|
| Fairy tales are stories that people have told for | (9) | Literal Question: |
| many years. They often have castles, magical | | Who is usually the hero in old fairy tales? |
| | (16) | Answer: A prince or a brave man. |
| animals, and heroes who go on big adventures. Most | (25) | Student Answer: |
| fairy tales also have a problem that needs to be | (35) | |
| solved by the end of the story. | (42) | |
| In traditional fairy tales, the hero is usually a | (51) | CorrectIncorrect |
| prince or a brave man. The princess often waits | (60) | |
| for help, and the story shows the prince saving | (69) | Inferential Question: Why do you think fairy tales change over time? |
| the day. Sometimes, there are dragons or other | (77) | Answer: |
| magical creatures that make things more exciting. | (84) | To show new ideas about who can be a hero. |
| These stories show what people thought was normal | (92) | Student Answer: |
| a long time ago. | (96) | |
| Today, some fairy tales change these old ideas. | (104) | CorrectIncorrect |
| Now, anyone can be a hero, not just princes or | (114) | Vocabulary Question: What does 'creatures' mean in the |
| men. This helps show that everyone can solve | (122) | passage? |
| problems in their own kind way. | (128) | Answer: Animals or beings in the story. |
| | () | Student Answer: |
| Scoring Guide | | |
| Text Level: F&P GRL K Grade Level: 2 Word Count: 128 | | |
| Total Words Read: | X | Correct Incorrect |
| Errors: | | Notes: |
| WCPM: (total words read — errors = WCPM) | | |
| WCPM: Below grade level At grade level Above grade level | | 110 |
| Prosody: 1 2 3 4 | | |

How to Administer the Fluency Passage Assessment

Assess Oral Reading Fluency

- Give the student a copy of the passage. Set a timer or stopwatch for 1 minute.
- Ask the student to begin reading. As the student reads aloud, assess prosody and mark errors and self-corrections on the evaluation copy using the following guides.
- Stop the student when one minute has passed. Take note of the last word the student read.
- Score the passage on the evaluation copy according to the Scoring Guide. Use the following chart to compare grade level norms for words correctly read per minute.

| Marking Conventions | |
|---|--------------------------------------|
| Attempted Word = Substitution Error | ✓ = Accurate Word Reading |
| ∧ = Insertion Error | Attempted Word S/C = Self Correction |
| — Omission Error | R = Repetition |
| — = Omission Error | R = Repetition |
| T = Intervention Error (telling student the word) | |

| Prosody Rubric | | 2 | 3 | 4 | |
|--------------------------|-----------------------------------|--------------------------|----------------------------------|------------------------------------|--|
| Expression and Volume | monotone or quiet | some expression | appropriate expression | varied, natural expression | |
| Phrasing | word-by-word reading | some phrase groupings | generally smooth phrasing | natural, meaningful phrasing | |
| Smoothness | frequent pauses, starts and stops | occasional breaks | mostly smooth reading | fluent and confident | |
| Pace | too slow or too fast | uneven pace | generally appropriate pace | consistent, conversational pace | |

| Grade Leve | el Norms (WC | PM) * | ノ | | | | |
|------------|--------------|----------|----------|--------|----------|-----------|-----------|
| Grade | Fall | Winter | Spring | Grade | Fall | Winter | Spring |
| First | 0 – 10 | 10 - 50 | 30 - 90 | Fourth | 70 - 120 | 80 - 130 | 90 - 140 |
| Second | 30 - 80 | 50 - 100 | 70 - 130 | Fifth | 80 - 130 | 90 - 140 | 100 - 150 |
| Third | 50 – 110 | 70 - 120 | 80 - 140 | Sixth | 90 - 140 | 100 - 150 | 110 - 160 |

^{*} Rasinski Words Correct Per Minute Target Rates

Fluency Builder: Fairy Tales: Heroes, Castles, and Surprises

Passage Details

Grade Level: 2

Reading Level: F&P GRL K

Word Count: 128

High-Frequency Words

animal, end, kind, man, story

Suggestions for Use

Increase Exposure to High-Frequency Words

- Before reading, introduce the list of high-frequency words in the passage.
- Find the words in the passage. Highlight or underline the words.

Illustrate and Label Extension Activity

• Have students draw and label items mentioned in the passage.

Link to Writing or Discussion

• Encourage knowledge transfer and personal connection by asking:

"Describe a hero you would want in a fairy tale."

"How could a fairy tale end in a different way?"

Use for Repeated Readings

Day 1: Teacher reads aloud, then echo read

Day 2: Partner reading

Day 3: One-minute fluency timing and WCPM tracking

Day 4: Performance reading (with expression!)