

Comparing and Contrasting Story Elements

Lesson Plans for 6 Book Club Meetings

The following preview shows all of the Book Club Meetings for The Miraculous Journey of Edward Tulane by Kate DiCamillo

4 Part Lesson Plans

Discussion Questions by Chapter

Key Vocabulary by Chapter

Book Club	
The Miraculous Journey of Edward Tulane By: Kate DiCamillo Grade Level: 5 / Guided Reading Level: U	
Discussion Questions and New Vocabulary	Meeting #2 Continued Chapter 5 Discussion Questions: <ol style="list-style-type: none"> 1. What makes Abilene upset at the beginning of the chapter? Answers may vary. Sample answers include: Abilene does not want to leave her grandmother. (page 38) 2. Why does Edward get upset on the boat? Answer: The brothers undress him and toss him back and forth. (page 42) 3. How does Edward get separated from Abilene? Answer: Edward is thrown overboard. (page 43)
	Chapter 5 New Vocabulary: <ol style="list-style-type: none"> 1. Singular (page 39) – better or greater than what is usual or normal 2. Dashing (page 40) – attractive and impressive in a way that shows confidence Mortified (page 41) – to cause (someone) to feel very embarrassed and foolish
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Guided Reading Level

Specific Instructional Focus

Step by Step Guided Mini Lesson

Book Club	
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Tracking Characters, Settings, and Major Events	Meeting #2 Continued Kick-off the Book Club Meeting (5-7 minutes) <ul style="list-style-type: none"> • Gather students – remind them to bring everything they might need for Book Club (book, Reader's Notebook, pencil, etc.). • Review the conversation prompts on the Book Club Calendar. • Invite students to begin the conversation by sharing things they found interesting, funny, or confusing. • If needed, initiate the discussion using one of the discussion questions for the chapter or focus on vocabulary. • Focus on developing respectful conversation using the conversation prompts provided on the Book Club Calendar.
	Time to Teach: Tracking Characters, Settings, and Major Story Events (7-10 minutes) <ul style="list-style-type: none"> • Invite volunteers to share details that they noted about the characters, setting, or story events as they read independently. • Remind students that they are focusing on better understanding the story by comparing and contrasting the characters, places, and events of Edward's journey. • Review the following story elements with students: <ul style="list-style-type: none"> • Characters – the people, animals, or imaginary creatures in the story. • Ask the students which characters we have been introduced to so far? (Answers: Edward, Abilene, Mr. and Mrs. Tulane, Pellegrina, Rosie, the maid, Amos, and Martin).
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Book Club	
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Analyzing Character Similarities and Differences	Meeting #3 Continued Model How to Respond to Reading (continued) <ul style="list-style-type: none"> • Discuss the results of the Venn Diagram, focusing on comparing and contrasting Nellie and Lily. (Note: During the discussion, be sure to include the fact that these two characters have very little in common.)
	Take Time to Reflect (2 minutes) <ul style="list-style-type: none"> • Distribute the Student Self-Evaluation Assessment. • Ask students to reflect on the work they did in Book Club. • Collect the evaluation forms (the forms will be sent home or can be saved until the last day of Book Club to review student's progress across the Book Club).
Wrap Up the Book Club Meeting <ul style="list-style-type: none"> • Assign students to independently read Chapters 11 – 16. • While reading, students are responsible for adding details related to the characters, settings, and story events to their Tracking Story Elements graphic organizer. • Determine as a group when the Book Club should meet again. • Monitor students as they record the assignment on their Book Club Calendar. 	
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Reflection and Self-Evaluation

Scheduling and Reader Responsibility

Introduce Comparing and Contrasting Story Elements Meeting

Tracking Characters, Settings, and Major Events

Analyzing Character Similarities and Differences

Comparing and Contrasting Settings

Identifying How Contrasts in the Story Impact the Main Character

Examining Major Story Events