

COMPREHENSION STRATEGY LESSON PLANS AND PRACTICE PAGES

The following preview shows all of the comprehension strategy resources for *The Little Old Lady Who Was Not Afraid of Anything* by Linda Williams

Retelling & Summarizing Lesson Plan

Retelling and Summarizing

Get Ready To Read

- ✓ Learn about the book
- ✓ Get your brain ready to read
- ✓ Understand the meaning of important words found in the book

Learn About Comprehension Strategies

- ✓ Think about the text you read
- ✓ Know what to do when you read

Summary

The Little Old Lady Who Wasn't Afraid of Anything tells the story of a brave woman who takes a walk through the forest. As she walks, she begins to meet strange things—shoes that go clomp, clomp, pants that go wiggle, wiggle, and gloves that go clomp, clomp. Each time, the little old lady says she is not afraid. But the farther she goes, the more things appear, until even a pumpkin head shouts "Boo!" The little old lady runs home as fast as she can...but what will she do when there's a knock at her door?

Link to What You Know

- Have you ever gone on a walk in the woods before?
- Tell about a time when you felt brave.

Important Words to Know and Understand

Afraid - Scared or feeling like something might hurt you

Brighten - To look happier or more cheerful

Why Readers Retell and Summarize While Reading

Readers retell and summarize to remember the important events, characters, and information in books.

When you read fiction (stories that are not real), it is helpful to think about the sequence of events and the most important characters and settings in the story. When you retell and summarize, it is important to describe what happened first, next, then, and last. It is also important to tell who did what and where each event took place.

On the other hand, when you read nonfiction (books about real people, places, things, or events), your job is to think like a researcher. Retell and summarize the information using important facts, facts, and vocabulary from the text.

Whether you are retelling and summarizing fiction or nonfiction, the most important thing to do is use your own words.

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Guided Reading Level

Activate Prior Knowledge

Page by Page Guide and Strategy Questions

Turn, Talk, and Reflect

Retelling & Summarizing Lesson Plan

Retelling and Summarizing

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 2 - Look at the words on this page. What words help you know that this is a make-believe story? How does answering this question help prepare you to read the book?

Page 6 - Look at the illustration. What is the setting of the story? What does it look like?

Pages 17 to 19 - A new character is introduced on these pages. Who is it? Do you think it is the scariest thing to appear on her walk so far? Explain your thinking.

Pages 23 and 24 - The little old lady answered the door. Do you think she is not afraid of anything? Why or why not?

Pages 27 to 29 - The little old lady puts the pumpkin head out in her yard. Why does she do this? Is this a happy ending? Explain your thinking.

Time to Reflect

Think - What type of information did you use when you retold and summarized *The Little Old Lady Who Was Not Afraid of Anything*? Did you stop throughout the story to think about what was happening in the book? What did you do when you finished the book?

Talk - Tell your reading partner about your favorite part of the book. Tell about the characters, the setting, the events. Explain to your partner you chose was your favorite. Remember to ask your partner to share their thoughts about the book too.

Reflect - Think about the characters, events, and the settings in *The Little Old Lady Who Was Not Afraid of Anything*. How does paying attention to the story elements help you to be a better reader?

Write - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Little Old Lady Who Was Not Afraid of Anything*. (Remember to include examples from the book!)

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Understanding Text Structure

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Summary

The Little Old Lady Who Wasn't Afraid of Anything tells the story of a brave woman who takes a walk through the forest. As she walks, she begins to meet strange things—shoes that go clomp, clomp, pants that go wiggle, wiggle, and gloves that go clomp, clomp. Each time, the little old lady says she is not afraid. But the farther she goes, the more things appear, until even a pumpkin head shouts "Boo!" The little old lady runs home as fast as she can...but what will she do when there's a knock at her door?

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Pages 6 and 8 - The little old lady walks in the woods. What caused her to stop? What details in the text and illustration help you with your answer?

Pages 11 and 12 - The little old lady bumps into many pieces of clothing. Tell what happens first, next, then, and last.

Page 14 - Look at the illustration. Describe what is happening to the little old lady. How does answering this question help you to better understand the story?

Pages 19 to 21 - The author is using a compare and contrast text structure. Compare how the little old lady feels when she is outside to how she feels once she is inside. What details in the text and illustration help you with your answer?

Pages 27 to 29 - The author is using a problem and solution text structure. How does the little old lady solve her problem of the pumpkin head and the clothes chasing her? What lesson can you learn from the little old lady?

Time to Reflect

Think - How did the different text structures help you to better understand *The Little Old Lady Who Was Not Afraid of Anything*? How does paying attention to the way the author organizes text help you to be a better reader?

Write - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Little Old Lady Who Was Not Afraid of Anything*. (Remember to include examples from the book!)

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Synthesizing

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Summary

The Little Old Lady Who Wasn't Afraid of Anything tells the story of a brave woman who takes a walk through the forest. As she walks, she begins to meet strange things—shoes that go clomp, clomp, pants that go wiggle, wiggle, and gloves that go clomp, clomp. Each time, the little old lady says she is not afraid. But the farther she goes, the more things appear, until even a pumpkin head shouts "Boo!" The little old lady runs home as fast as she can...but what will she do when there's a knock at her door?

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Pages 3 and 4 - Look at the illustrations on these pages. How does the setting of the story change?

Pages 11 and 12 - The little old lady keeps walking down the path. Do you think her character is brave? Why or why not?

Pages 13 and 14 - The little old lady runs into more things on her walk home. What do these things have in common? What do you think might be happening?

Pages 19 and 20 - The little old lady RANI. Why do you think she is running instead of walking? How does answering this question help you to better understand the story?

Pages 23 and 24 - The little old lady whistles an idea to the pumpkin head. How has her relationship with the pumpkin head changed? Is she afraid of him or not? Explain your thinking.

Time to Reflect

Think - How did your thinking change while you read *The Little Old Lady Who Wasn't Afraid of Anything*? What information helped you to gain a better understanding of the characters or the problem in the book?

Talk - Tell your reading partner about a place where your thinking changed. Explain why your thinking changed.

Write - Think about the synthesizing work you did while reading *The Little Old Lady Who Wasn't Afraid of Anything*. How does paying attention to the way you're thinking changes across a text help you to be a better reader? Which reading comprehension strategies were most helpful to you as you read today?

Write - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *The Little Old Lady Who Wasn't Afraid of Anything*. (Remember to include examples from the book!)

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Answer Key for Synthesizing with The Little Old Lady Who Wasn't Afraid of Anything

Pages 3 and 4

Look at the illustrations on these pages. How does the setting of the story change?

Pages 11 and 12

The little old lady keeps walking down the path. Do you think her character is brave? Why or why not?

Pages 13 and 14

The little old lady runs into more things on her walk home. What do these things have in common? What do you think might be happening?

Pages 19 and 20

The little old lady whistles an idea to the pumpkin head. How has her relationship with the pumpkin head changed? Is she afraid of him or not? Explain your thinking.

Pages 23 and 24

The little old lady whistles an idea to the pumpkin head. How has her relationship with the pumpkin head changed? Is she afraid of him or not? Explain your thinking.

Answer Key for Retelling and Summarizing with The Little Old Lady Who Wasn't Afraid of Anything

Page 2

Look at the words on this page. What words help you know that this is a make-believe story?

Page 6

Look at the illustration. What is the setting of the story? What does it look like?

Pages 17 to 19

A new character is introduced on these pages. Who is it? Do you think it is the scariest thing to appear on her walk so far? Explain your thinking.

Pages 23 and 24

The little old lady answered the door. Do you think she is not afraid of anything? Why or why not?

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The little old lady puts the pumpkin head out in her yard. Why does she do this? Is this a happy ending? Explain your thinking.

Understanding Text Structure

Synthesizing

Practice Pages and Answer Keys

WRITING ABOUT READING WITH OPTIONAL CCSS ALIGNMENT

"I Can" Statement

Strategy and Text Based Reader's Response Prompt

Common Core State Standard

Common Core Free Option

Reading Response Prompts for Each Comprehension Strategy Lesson Plan

3 COMPREHENSION STRATEGY GRAPHIC ORGANIZERS

Retelling and Summarizing

Title: _____

What is this book about?

Draw a picture or write a sentence for each box below:

First	Next
Then	Last

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your reader's notebook.

Comprehension Strategy Graphic Organizer | ©BookPagez.com

Understanding Text Structure

Title: _____

Text Structure	Where the Text Structure was Used	How the Text Structure Helped Me
Page: _____	Page: _____	Page: _____
Page: _____	Page: _____	Page: _____
Page: _____	Page: _____	Page: _____
Page: _____	Page: _____	Page: _____

Text Structures You Might See While Reading

Description	Sequence	Problem and Solution	Cause and Effect
Compare and Contrast			

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your Reader's Notebook.

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Synthesizing

Title: _____

At first I was thinking...	My new thinking is...	I used to think...
Because...	Because...	But now I think...
		Because...
My new thinking is...	Now I understand...	After thinking about...
Because...	Because...	I conclude...
		Because...

Directions:
 1. Answer each of the questions.
 2. Carefully cut on the dotted line.
 3. Glue, tape, or staple into your Reader's Notebook.

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Retelling & Summarizing

Determining Importance

Making Predictions