

Comprehension Strategy

Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for *Strega Nona* by Tomie dePaola

Retelling and Summarizing Lesson Plan

Strega Nona
By: Tomie dePaola
Grade Level: 2 / Guided Reading Level: M

Retelling and Summarizing

1 Get Ready To Read

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

Summary

What would you do if someone asked you not to touch a magic pot that could make pasta all by itself? The temptation proves to be too much for Big Anthony who gets himself in trouble when he puts the magic pot to work. Enjoy this fanciful story about a forgiving witch, her sensitive and sneaky helper, and a town that enjoys overflowing bowls of pasta.

Link to What You Know

- Think of a time when someone asked you to help them do a job. What directions did they give you?
- Describe a time when you didn't follow someone's directions. What happened?

Important Words to Know and Understand

Cupboard - A piece of furniture used for storage that has doors and contains shelves.

Platter - A large plate that is used for serving food and especially meat.

2 Learn About Comprehension Strategies

- Think about the text you read
- Know what to do to succeed

Why Readers Retell and Summarize While Reading

Readers retell and summarize to remember the important events, characters, and information in books.

When you read fiction (stories that are not real), it is helpful to think about the sequence of events and the most important characters and settings in the story. When you retell and summarize, it is important to describe what happened first, next, then, and last. It is also important to tell who did what and where each event took place.

On the other hand, when you read nonfiction (books about real people, places, things, or events), your job is to think like a reporter. Retell and summarize the information using important facts, and vocabulary from the text.

Whether you are retelling and summarizing fiction or nonfiction, the most important thing to do is use your own words.

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Guided Reading Level

Activate Prior Knowledge

Page by Page Guide and Strategy Questions

Turn, Talk, and Reflect

Retelling and Summarizing Lesson Plan

Strega Nona
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Retelling and Summarizing

3 Retell and Summarize While Reading

- Think about the important events that happened first, next, then, and last
- Notice the names of the characters and

Time to Read

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

Page 3 - After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? How do you know?

Page 9 - Look at the illustration on this page. How does Strega Nona feel about leaving Big Anthony alone with the pasta pot? How do you know?

Page 10 - Here we learn what Big Anthony does as soon as Strega Nona leaves the house. What do his actions tell you about his character?

Page 11 - The townspeople laughed at Big Anthony, but still ran to get plates and utensils to eat the pasta. What does this new information tell you about the townspeople?

Page 16 - Look at the picture on this page. How do you think Big Anthony is feeling right now? Why is this an important page in the book?

4 Notice the Work You Did While Reading

- Think
- Talk
- Reflect
- Write

Time to Reflect

Think - What type of information did you use when you retold and summarized *Strega Nona*? Did you stop throughout the story to think about what was happening in the book? What did you do when you finished the book?

Talk - Tell your reading partner about your favorite part of the story about the characters, the setting, the events. Explain why the part you chose was your favorite. Remember to ask your partner to share their thoughts about the book too.

Reflect - Think about the characters, events, and the settings in *Strega Nona*. How does paying attention to the story elements help you to be a better reader?

Write - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *Strega Nona*. (Remember to include excerpts from the book!)

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Key Vocabulary

Explanation of Strategy

Making Predictions

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Determining Importance

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Asking Questions

Understanding Text Structure

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Understanding Text Structure

Answer Key for Retelling and Summarizing with Strega Nona

Your Turn to Practice Retelling and Summarizing with Strega Nona

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Page 11: The townspeople laughed at him, and predicted a line-up was necessary to get plates and utensils to eat the pasta. What does this new information tell you about the townspeople?

Page 16: Look at the picture on this page. How do you think Big Anthony is feeling right now? Why is this an important page in the book?

Answer Key for Making Predictions with Strega Nona

Page 1: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? How do you predict will she feel about asking for help?

Page 3: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? How do you predict will she feel about asking for help?

Page 9: Look at the illustration on this page. How does Strega Nona feel about leaving Big Anthony alone with the pasta pot? How do you predict will she feel about leaving Big Anthony alone with the pasta pot?

Page 10: Here we learn what Big Anthony does as soon as Strega Nona leaves the house. What do his actions tell you about his character? How do you predict will he feel about leaving Strega Nona alone with the pasta pot?

Page 11: The townspeople laughed at him, and predicted a line-up was necessary to get plates and utensils to eat the pasta. What do you predict will they do next?

Page 16: Look at the picture on this page. How do you think Big Anthony is feeling right now? How do you predict will he feel about leaving Strega Nona alone with the pasta pot?

Answer Key for Determining Importance with Strega Nona

Page 1: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? What is the most important information on this page?

Page 3: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? What is the most important information on this page?

Page 9: Look at the illustration on this page. How does Strega Nona feel about leaving Big Anthony alone with the pasta pot? What is the most important information on this page?

Page 10: Here we learn what Big Anthony does as soon as Strega Nona leaves the house. What do his actions tell you about his character? What is the most important information on this page?

Page 11: The townspeople laughed at him, and predicted a line-up was necessary to get plates and utensils to eat the pasta. What is the most important information on this page?

Page 16: Look at the picture on this page. How do you think Big Anthony is feeling right now? What is the most important information on this page?

Answer Key for Asking Questions with Strega Nona

Page 1: After looking at the illustration and reading about the writing, what questions do you have?

Page 3: After looking at the illustration and reading about the writing, what questions do you have?

Page 9: Look at the illustration on this page. How does Strega Nona feel about leaving Big Anthony alone with the pasta pot? What questions would you have for Strega Nona?

Page 10: Here we learn what Big Anthony does as soon as Strega Nona leaves the house. What questions would you have for Strega Nona?

Page 11: The townspeople laughed at him, and predicted a line-up was necessary to get plates and utensils to eat the pasta. What questions would you have for Strega Nona?

Page 16: Look at the picture on this page. How do you think Big Anthony is feeling right now? What questions would you have for Strega Nona?

Answer Key for Understanding Text Structure with Strega Nona

Page 1: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Page 3: After reading the text and looking at the illustration, how do you think Strega Nona feels about asking for help? How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Page 9: Look at the illustration on this page. How does Strega Nona feel about leaving Big Anthony alone with the pasta pot? How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Page 10: Here we learn what Big Anthony does as soon as Strega Nona leaves the house. What do his actions tell you about his character? How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Page 11: The townspeople laughed at him, and predicted a line-up was necessary to get plates and utensils to eat the pasta. How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Page 16: Look at the picture on this page. How do you think Big Anthony is feeling right now? How do you think the author uses description to inform us about the magic pot? What work does the author use to describe what the pot is doing?

Pages 14 to 16: On these pages, the authors use a problem and solution text structure. What's the problem? How was the problem solved?

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Practice Pages and Answer Keys

Writing About Reading with Optional CCSS Alignment

"I Can" Statement →

Strategy and Text Based Reader's Response Prompt

Common Core State Standard

Common Core Free Option

Reading Response Prompts for Each Comprehension Strategy Lesson Plan

5 Comprehension Strategy Graphic Organizers

Retelling and Summarizing

Title: _____

What is this book about?

Is it fiction or nonfiction?

Draw a picture or write a sentence for each box below:

First	Next	Then
After that	Then	Last

What is the most important thing you read in this book?

Directions:
1. Answer each of the questions.
2. Carefully cut out the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Retelling and Summarizing

Making Predictions

Title: _____

Predictions at the Beginning	Predictions while Reading	Check Predictions at the End
<p>What did you predict?</p> <p>How did you know?</p>	<p>What did you predict?</p> <p>How did you know?</p>	<p>How did your predictions turn out?</p> <p>Were you right or wrong?</p>

Directions:
1. Answer each of the questions.
2. Carefully cut out the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Making Predictions

Determining Importance

Title: _____

Think about the book. Write all of the important information in the thought bubble below.

Now determine 3 BIG ideas, events, words, or facts that are important to you. Draw a picture to illustrate the most important part of your book.

#1 _____

#2 _____

#3 _____

Directions:
1. Answer each of the questions.
2. Carefully cut out the dotted line.
3. Glue, tape, or staple into your reader's notebook.

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Determining Importance

Asking Questions

Title: _____

Question Sentence Starters	Why didn't...?	How does...?
<p>Wonder...</p> <p>Learn about...</p>	<p>Can you explain about...?</p>	<p>How does... work?</p>

Question	Answer
Question	Answer
Question	Answer

Directions:
1. Answer each of the questions.
2. Carefully cut out the dotted line.
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Asking Questions

Understanding Text Structure

Title: _____

Text Structure	Where the Text Structure was Used	How the Text Structure Helped Me
	Page: _____	
	Page: _____	
	Page: _____	
	Page: _____	

Text Structure You Might Use While Reading

Description	Sequence	Problem and Solution	Cause and Effect

Directions:
1. Answer each of the questions.
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Understanding Text Structure