

Book Club Focus Assessment and Rubric

Name: _____

One Crazy Summer
Book Club Focus Assessment

Point of View

Directions: Use what you know about **One Crazy Summer** to answer each of the following questions.

What effect did telling the story from this point of view have on you as a reader?

How would the story be different if it were told from Fern's point of view?

A It would be more rebellious against Cecile.
 B It would not support the Black Panther movement.
 C It would not have the wisdom and insights of an older girl.
 D All of the above.

How does the narrator help to convey the author's message in the story?

A The narrator grows to understand the Civil Rights movement and support it.
 B The narrator shows that the people in power are more important than the poor people.
 C The narrator gains an appreciation for the police.
 D None of the above.

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Focus Assessment for Point of View



Answer Key

One Crazy Summer
Book Club Focus Assessment

Point of View

Directions: Use what you know about **One Crazy Summer** to answer each of the following questions.

From whose point of view is the story written?

Answer: Delphine's, the oldest sister.

How does the author's word choice in this passage help develop the narrator's point of view?

"Big Ma— that's Pa's mother— still says Cassius Clay. Pa says Muhammad Ali or just Ali. I slide back and forth from Cassius Clay to Muhammad Ali, whatever picture comes to mind."

Answer: The narrator's words show that she is caught between the old days when Blacks called themselves "colored" and obeyed those in control and the new days when Blacks were more powerful and fought the system.

How does the narrator's point of view change over the course of the story?

Answers will vary. Sample answers include: Delphine begins by having the point of view of a conservative woman from the South, since she was raised by Big Ma. By the end of the story, she has more of the point of view of her mother, Nzila, a revolutionary.

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Answer Key



Focus Assessment Rubric

Student: _____ Date: _____

CSS Reading Literature Standard 6.6
Assess how point of view or purpose shapes the content and style of a text.

Levels	Beginning	Developing	Proficient	Secure
Correct Answers	0 – 1 Correct	2 – 3 Correct	4 – 5 Correct	6 Correct
Specific Skill: Point of view	Was not able to or is beginning to show how point of view shaped the content of the story.	Is able to show how point of view relates to the author's purpose some of the time.	Is able to show point of view relates to the author's purpose most of the time.	Is able to show how point of view relates to the author's purpose and shapes the content of the text all of the time.

If student is less than secure, he or she needs to work on the following:

- Identifying point of view in a text
- Tracking how the point of view fits the character
- Identifying other characters in the story and how they feel
- Identifying the ways in which language affects point of view
- Identifying how this point of view communicates the author's purpose

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One Crazy Summer

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Rubric with Optional Common Core Alignment

