

# Comprehension Strategy Lesson Plans and Practice Pages

The following preview shows all of the comprehension strategy resources for Miss Smith's Incredible Storybook by Michael Garland

## Author's Purpose Lesson Plan

**Identifying the Author's Purpose**

**Miss Smith's Incredible Storybook**  
By: Michael Garland  
Grade Level: 1 / Guided Reading Level: H

**1**  
**Get Ready To Read**

- Learn about the book
- Get your brain ready to read
- Understand the meaning of important words found in the book

**Summary**

It's the first day of school and Zack has a brand new teacher, Miss Smith has spiky orange hair and wears a black leather jacket. But that's not all. Miss Smith also has a magic storybook. Whenever Miss Smith reads from the book, the characters magically come to life and pop right off the pages. Unfortunately, this book can be dangerous if it falls into the wrong hands and when Principal Rittenrotten has to fill in for Miss Smith one morning, the book explodes with characters coming to life. Soon the school is overrun with Goldilocks and the Three Bears along with all of their storybook friends!

**Link to What You Know**

- Do you enjoy story time?
- What are your favorite types of stories?
- How does your teacher make story time fun?

**Important Words to Know and Understand**

**Fairy Tale** - A story, usually for children, about elves, goblins, dragons, fairies, or other magical creatures

**2**  
**Learn About Comprehension Strategies**

- Think about the text you read
- Know what to do if you are confused

**Why Readers Identify the Author's Purpose While Reading**

Readers identify the author's purpose to understand why an author wrote the book. Authors write books because they want to persuade, inform, or entertain their reader.

When you read fiction (stories that are not real), the author usually includes a message or lesson that they want their readers to think about. When the author does this, they are trying to persuade you.

On the other hand, when you read nonfiction (books about real people, places, things, or events), the author answers questions about a specific topic. When the author does this, they are trying to inform you.

An author may try to entertain you by being funny, mysterious, or serious. Authors of both fiction and nonfiction can write to entertain you.

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## Guided Reading Level

## Author's Purpose Lesson Plan

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**3**  
**Identify the Author's Purpose While Reading**

- Think about what the author is trying to tell you or make you think about
- Use this book to persuade, inform or entertain you?

**Time to Read**

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

**Cover** - Why do you think the author chose to include so many storybook characters on the cover of this book?

**Page 8** - Why do you think the author used the school as the setting of this story?

**Page 8** - Why do you think the author chose to write about storybook characters? What makes you think that?

**Page 18** - What is the message that the author is trying to tell you in this story?

**Page 20** - Why do you think the author wanted the storybook characters to meet each other? What is the author trying to tell you about your imagination?

**4**  
**Notice the Work You Did While Reading**

- Talk
- Reflect
- Write

**Time to Reflect**

**Think** - Michael Garland is the author of *Miss Smith's Incredible Storybook*. What was her purpose for writing this book? Did she write the book to persuade, inform, or entertain you? How do you know?

**Talk** - Tell your reading partner what this book made you think about. What message did the author share with you? Remember to ask your partner to share their thoughts about the book too.

**Reflect** - Think about what you learned while reading *Miss Smith's Incredible Storybook*. Think about the things you and your reading partner discussed. How does identifying the author's purpose help you be a better reader?

**Write** - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *Miss Smith's Incredible Storybook*. (Remember to include examples from the book!)

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Key Vocabulary

Activate Prior Knowledge

Page by Page Guide and Strategy Questions

Turn, Talk, and Reflect

Explanation of Strategy

**Retelling and Summarizing**

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**1**  
**Get Ready To Read**

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**2**  
**Learn About Comprehension Strategies**

- Think about the text you read
- Know what to do if you are confused

**3**  
**Retell and Summarize While Reading**

- Think about the most important events that happened in the story. Write them down.
- Write a short summary of the story.

**Time to Read**

Stop on the following pages. Think about the questions for each page. Then talk with a reading partner or write your thoughts down in your notebook.

**Page 1** - Who are the two main characters? Give a description of each.

**Page 8** - What was different about the stories that Miss Smith read to the class?

**Page 18** - What was the problem in the story? How did the author solve the problem?

**Page 20** - How did Miss Smith solve the problem in the story?

**4**  
**Notice the Work You Did While Reading**

- Think
- Talk
- Reflect
- Write

**Time to Reflect**

**Think** - What was the main message of the story? How did the author solve the problem? How does identifying the author's purpose help you be a better reader?

**Talk** - Tell your reading partner what this book made you think about. What message did the author share with you? Remember to ask your partner to share their thoughts about the book too.

**Reflect** - Think about what you learned while reading *Miss Smith's Incredible Storybook*. Think about the things you and your reading partner discussed. How does identifying the author's purpose help you be a better reader?

**Write** - Glue your Strategy Slip into your reader's notebook. Write about the work you did while reading *Miss Smith's Incredible Storybook*. (Remember to include examples from the book!)

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Retelling and Summarizing

Visualizing

**Answer Key for Retelling and Summarizing with Miss Smith's Incredible Storybook**

Page 1: Who were the two main characters? Give a description of each.

Page 8: What was different about the stories that Miss Smith read to the class?

Page 18: What was the problem in the story? How did the author solve the problem?

Page 20: How did Miss Smith solve the problem in the story?

**Answer Key for Identifying the Author's Purpose with Miss Smith's Incredible Storybook**

Cover: Why do you think the author chose to include so many storybook characters on the cover of this book?

Page 8: Why do you think the author used the school as the setting of this story?

Page 8: Why do you think the author chose to write about storybook characters? What makes you think that?

Page 18: What is the message that the author is trying to tell you in this story?

Page 20: Why do you think the author wanted the storybook characters to meet each other? What is the author trying to tell you about your imagination?

**Answer Key for Visualizing with Miss Smith's Incredible Storybook**

Page 1: Who were the two main characters? Give a description of each.

Page 8: What was different about the stories that Miss Smith read to the class?

Page 18: What was the problem in the story? How did the author solve the problem?

Page 20: How did Miss Smith solve the problem in the story?

**Your Turn to Practice Retelling and Summarizing with Miss Smith's Incredible Storybook**

Page 1: Who were the two main characters? Give a description of each.

Page 8: What was different about the stories that Miss Smith read to the class?

Page 18: What was the problem in the story? How did the author solve the problem?

Page 20: How did Miss Smith solve the problem in the story?

**Your Turn to Practice Identifying the Author's Purpose with Miss Smith's Incredible Storybook**

Cover: Why do you think the author chose to include so many storybook characters on the cover of this book?

Page 8: Why do you think the author used the school as the setting of this story?

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Page 1: Who were the two main characters? Give a description of each.

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Page 20: How did Miss Smith solve the problem in the story?

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Practice Pages and Answer Keys

# Writing About Reading with Optional CCSS Alignment

**"I Can" Statement** →

Strategy and Text Based Reader's Response Prompt

Common Core State Standard

Common Core Free Option

Reading Response Prompts for Each Comprehension Strategy Lesson Plan

## 3 Comprehension Strategy Graphic Organizers

**Retelling and Summarizing**

Title: \_\_\_\_\_

What is this book about?

Is it fiction or nonfiction?

Draw a picture or write a sentence for each box below:

First	Next	Then
After that	Then	Last

What is the most important thing you read in this book?

Directions:  
 1. Answer each of the questions.  
 2. Carefully cut on the dotted line.  
 3. Glue, tape, or staple into your reader's notebook.

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Retelling and Summarizing

**Identifying the Author's Purpose**

Title: \_\_\_\_\_

Who is the author of your book?

What was the author's purpose for writing this book? How do you know?

To Persuade  To Inform  To Entertain

I know because...

What do you think author wanted you to think about while reading this book?

Draw a picture of the most important thing the author made you think about while reading.

Directions:  
 1. Answer each of the questions.  
 2. Carefully cut on the dotted line.  
 3. Glue, tape, or staple into your reader's notebook.

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Author's Purpose

**Visualizing**

Title: \_\_\_\_\_

What page did you use to practice visualizing?

Draw a picture of your mental image in the space below:

Write down some of the words that the author used to help you make this picture in your mind.

Show your picture to someone. Make sure that you draw all of the words that helped you visualize.

Directions:  
 1. Answer each of the questions.  
 2. Carefully cut on the dotted line.  
 3. Glue, tape, or staple into your reader's notebook.

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Visualizing