

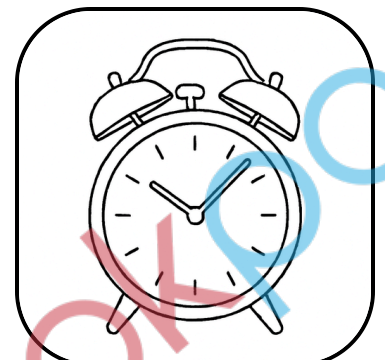
Name: _____

Zooming Through Time and Magic!

Some stories use magic to help characters have big adventures. One kind of magic is time travel. Time travel means moving to a different time, like going back many years or jumping to the future. This is not something people can do in real life, but it is fun to imagine!

Authors use magic and time travel to make their stories more exciting. Magic can also help characters find answers or visit new places. This helps readers see the world in a new way. When you read a story with magic, you can let your mind play and follow along with the fun.

Even though time travel and magic are not real, they help make stories great. They let us dream about what could happen if anything was possible.



Student Name: _____

Date: _____

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Comprehension Questions:

Literal Question:

What does time travel mean in a story?

Answer:

Moving to a different time.

Student Answer:

_____ Correct _____ Incorrect

Inferential Question:

Why do authors use magic in stories?

Answer:

To make stories more exciting.

Student Answer:

_____ Correct _____ Incorrect

Vocabulary Question:

What does 'kind' mean in this passage?

Answer:

A type or sort of something.

Student Answer:

_____ Correct _____ Incorrect

Notes:

Scoring Guide

Text Level: F&P GRL M Grade Level: 2 Word Count: 129

Total Words Read: _____

Errors: _____

WCPM: (total words read — errors = WCPM) _____

WCPM: Below grade level At grade level Above grade level

Prosody: 1 2 3 4

Comprehension: _____ / 3 correct

How to Administer the Fluency Passage Assessment

Assess Oral Reading Fluency

- Give the student a copy of the passage. **Set a timer or stopwatch for 1 minute.**
- Ask the student to begin reading. As the student reads aloud, assess prosody and mark errors and self-corrections on the evaluation copy using the following guides.
- **Stop the student when one minute has passed.** Take note of the last word the student read.
- Score the passage on the evaluation copy according to the **Scoring Guide**. Use the following chart to compare grade level norms for words correctly read per minute.

Marking Conventions	
Attempted Word = Substitution Error	✓ = Accurate Word Reading
^ = Insertion Error	Attempted Word S/C = Self Correction
— = Omission Error	R = Repetition
— = Omission Error	R = Repetition
T = Intervention Error (telling student the word)	

Prosody Rubric	1	2	3	4
Expression and Volume	monotone or quiet	some expression	appropriate expression	varied, natural expression
Phrasing	word-by-word reading	some phrase groupings	generally smooth phrasing	natural, meaningful phrasing
Smoothness	frequent pauses, starts and stops	occasional breaks	mostly smooth reading	fluent and confident
Pace	too slow or too fast	uneven pace	generally appropriate pace	consistent, conversational pace

Grade Level Norms (WCPM) *							
Grade	Fall	Winter	Spring	Grade	Fall	Winter	Spring
First	0 - 10	10 - 50	30 - 90	Fourth	70 - 120	80 - 130	90 - 140
Second	30 - 80	50 - 100	70 - 130	Fifth	80 - 130	90 - 140	100 - 150
Third	50 - 110	70 - 120	80 - 140	Sixth	90 - 140	100 - 150	110 - 160

* Rasinski Words Correct Per Minute Target Rates

Fluency Builder: Zooming Through Time and Magic!

Passage Details

Grade Level: 2

Reading Level: F&P GRL M

Word Count: 129

High-Frequency Words

answer, back, kind, place, years

Suggestions for Use

Increase Exposure to High-Frequency Words

- Before reading, introduce the list of high-frequency words in the passage.
- Find the words in the passage. Highlight or underline the words.

Illustrate and Label Extension Activity

- Have students draw and label items mentioned in the passage.

Link to Writing or Discussion

- Encourage knowledge transfer and personal connection by asking:
"If you could time travel, where would you go?"
"How does magic change what can happen in a story?"

Use for Repeated Readings

Day 1: Teacher reads aloud, then echo read

Day 2: Partner reading

Day 3: One-minute fluency timing and WCPM tracking

Day 4: Performance reading (with expression!)