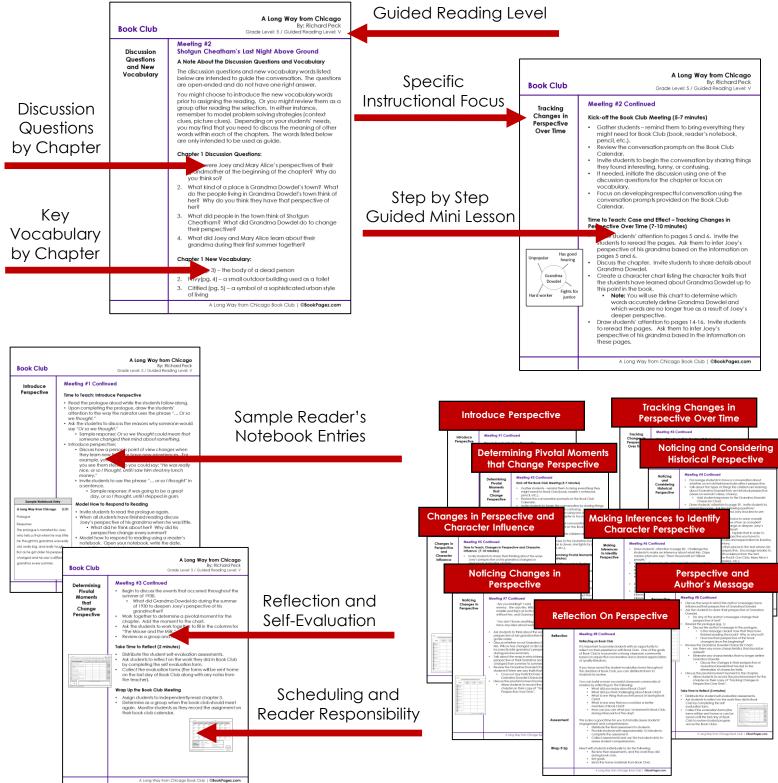
Here's What You'll Get with the A Long Way from Chicago Book Club

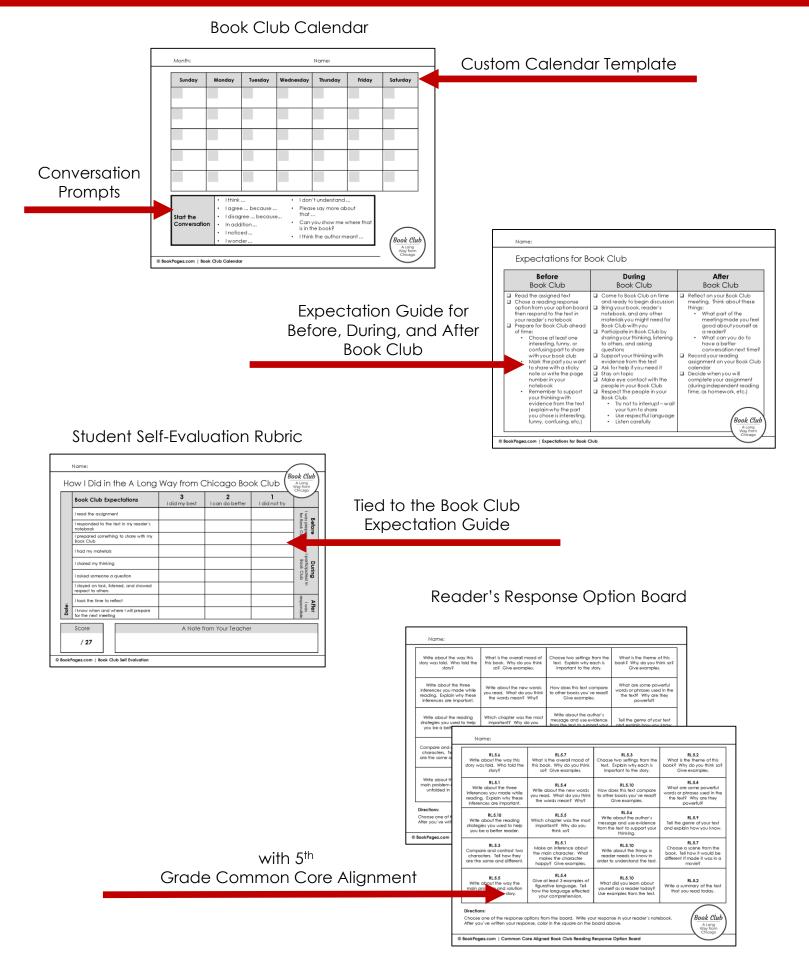
Perspective Lesson Plans for 9 Book Club Meetings

4 Part Lesson Plans

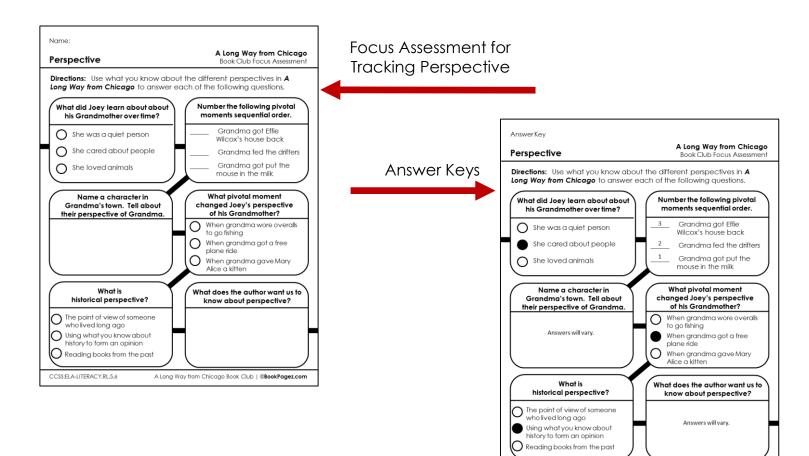


9 Perspective Lesson Plans

Book Club Management Materials



Book Club Assessment Materials



Studer	Student:		Date:		
Describe are desc		or speaker's point			
Levels	Beginning	Developing	Proficient	Secure	
Correct Answers	0 - 1 Correct	2-3 Correct	4 - 5 Correct	6 Correct	
ipecific Ski Tracking Perspective	influences how	Is able to show how perspective influences how events are described in a text some of the time.	Is able to show perspective influences how events are described in a text most of the time.	Is able to show how perspective influences how events are described in a text all of the time.	
□ Tro □ De	is less than secure, acking changes in p termining pivotal r rspective in a text	perspective throu noments that cho	gha text Inge a characte		
	Noticing and considering historical perspective				
	Determining how characters can influence perspective				
	•		ive	Book Clu	
	aking inferences to nking about the w		11 N N N N N N N N N N N N N N N N N N		

Rubric with optional Common Core Alignment

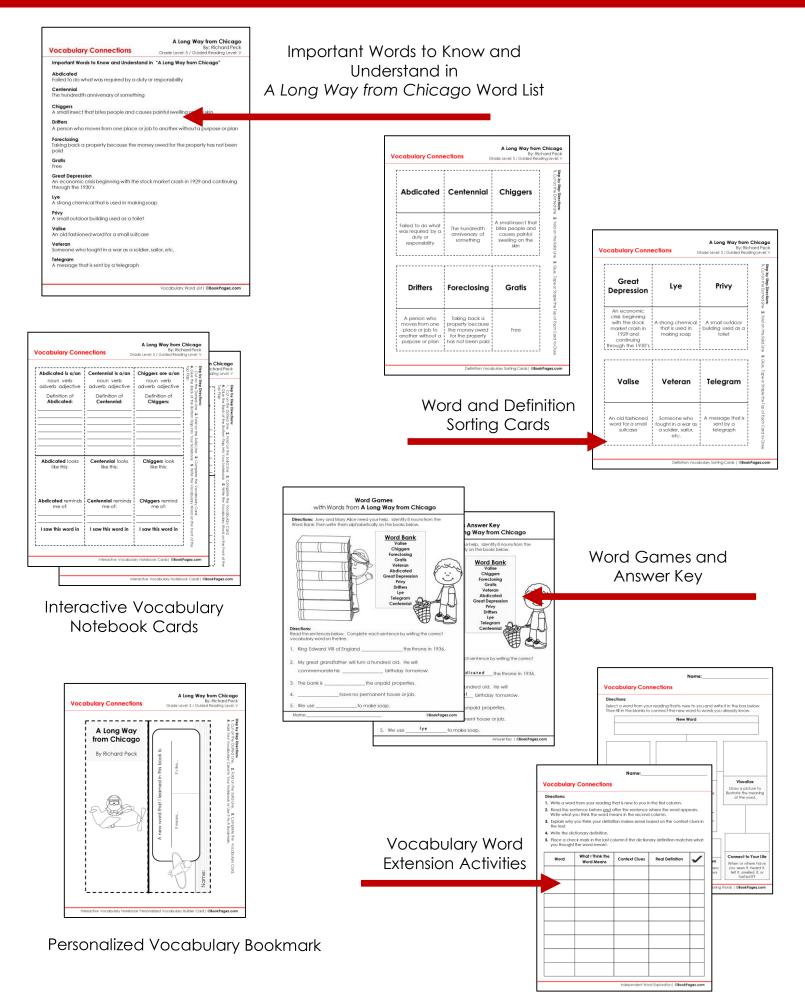
racy Rate: (# of words	correct/100 words)				
•	ords/100 words)				
•	vords self-corrected/100 wo	,		(0)	
. ,		econdsre			
Easy 5 - 100 % Accuracy		50 % -			зсv
	•				
S = Structur	e/syntax V = Visual		DUNT		ED SC
		E	SC	MSV	MSV
rologue					
twas August when we spen	t a week with our				
grandma. It was Joey then,	not Joe: Joey Dowdel, and my				
ister was Mary Alice. In our	first visits we were still just				
dds, so we could hardly see	her town because of				
Grandma. She was so big, c	nd the town was so small. She				
was so old too, or so we tho	ught – old as the hills. And				
ough? She was tough as ar	old boot, or so we thought. As				
he vears went by, though, A	Mary Alice and Larewup, and				
	, , , , , , , , , , , , , , , , , , , ,				
noogn Granama never cha	ngeu, we a seem			1	
	Easy Tolo % Accuracy E = Errors SC = Self S = Structure rologue was August when we spen randma. It was Joey then, ster was Mary Alice. In our ids, so we could hardly see irandma. She was so big, a vas so old too, or so we thou uugh? She was tough as ar ne years went by, though, h	Easy Instructional - 100 % Accuracy 90 % - 94 % Accuracy E = Errors SC = Self-Correction M = Meaning S = Structure/syntax V = Vsual	Easy - 100% Accuracy 90% 94% Accuracy 50% - E = Errors SC = Self-Correction: M = Meaning S = Structure/syntax: V = Visual Cr rologue E was August when we spent a week with our randma. It was Joey then, not Joe: Joey Dowdel, and my ster was Mary Alice. In our first visits we were still just ids, so we could hardly see her fown because of irandma. She was so big, and the town was so small. She was so old too, or so we thought – old as the hills. And augh? She was tough as an old boot, or so we thought. As ne years went by, though, Mary Alice and I grew up, and	Easy - 100% Accuracy Instructional 90% - 94% Accuracy Ha 50% - 89% E = Errors SC = Self-Correction M = Meaning S = Structure/syntax V = Visual COUNT E E SC rologue E SC was August when we spent a week with our randma. It was Joey then, not Joe: Joey Dowdel, and my ster was Mary Alice. In our first visits we were still just ids, so we could hardly see her town because of irandma. She was so big, and the town was so small. She was so old too, or so we thought – old as the hills. And augh? She was tough as an old boot, or so we thought. As he years went by, though. Mary Alice and I grew up, and	ID0 % Accuracy 90 % - 94 % Accuracy 50 % - 89 % Accuracy E = Error: SC = Self-Correction M = Meening S = Structure/syntax V = Visual COUNT INFOR No rologue E SC E MSV was August when we spent a week with our randma. It was Joey then, not Joe: Joey Dowdel, and my ster was Mary Alice. In our first-kills we were still just ide, so we could hardly see her town because of irrandma. She was so big, and the town was so small. She asso old too, or so we thought – old as the hills. And ough 5 She was tough as an old boot, or so we thought. As he years went by, though. Mary Alice and I grewup, and I I

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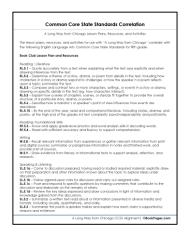
CCSS:ELA-LITERACY.RL.5.6

Running Record

Vocabulary Connections Resources



Complete Common Core Alignment



Book Club Common Core Alignment

Common Core State Standards Correlation			
A Long Way fro	m Chicago Lesson Plans, Resources, and Activities		
	d activities for use with "A Long Way from Chicago" correlate wit Arts Common Core State Standards for 17th grade.		
Vocabulary Lesson Plan and Re	sources		
meaning of a word or phrase. L5.5 – Demonstrate understand word meanings. L5.6 – Acquire and use accura words and phrase including th	vetificat indefanitifica and comparisons in fash) as a due to the fing of flugardine transpace, word relationships, and nucleons to the goald expectively learned as a collection of a domain-specific one find signal contents, addition and new logical relationships relates a strategy, moreover, in collations,		

Vocabulary Connections Common Core Alignment

Book Club Management Materials Spanish Resources

